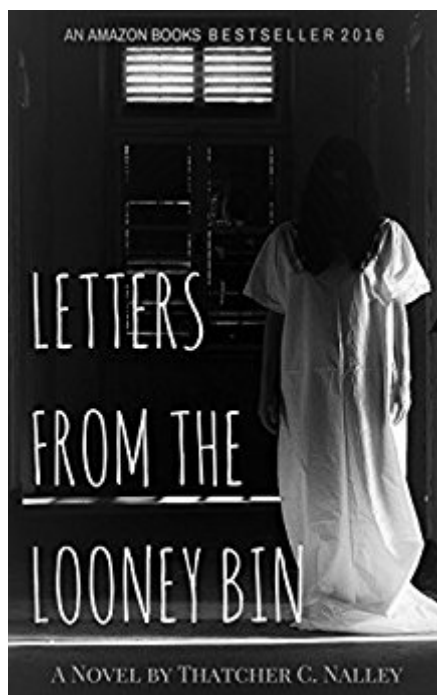


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# Letters From The Looney Bin (Book 1)



## Synopsis

LETTERS FROM THE LOONEY BIN is a #1 Bestseller! In the late 1970s the Emerson Rose Asylum became completely abandoned - all the patients, doctors, staff, vanished and were never seen again. The events circling this mass exodus have been one of the most baffling disappearances in history. Until now. A stack of bundled letters was found inside a tattered asylum mattress during the Emerson demolition. These letters, all addressed to the pseudonym Dr. Quill, were written by the patients as they documented the demise of the Emerson Rose Asylum. The patients innocently convey their dire pasts while the events occurring hint toward dark happenings outside their doors. Haunting, their words conjure feelings both grim and promising, as they secretly conjure a plan of mass exodus from the volatile institution. The names have been changed, but the stories have not. Though their identities are protected, the essence of these patients' challenges, triumphs, corruptions, salvations, and most of all, their human spirit, remains untouched. Their journey will become your journey as the patients chronicle their final months in these, Letters from the Looney Bin. [www.LooneyLetters.com](http://www.LooneyLetters.com) Follow at: [www.facebook.com/LettersFromLooneyBin](https://www.facebook.com/LettersFromLooneyBin)

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## Customer Reviews

Where to begin? Well, this was a collection of letters that were found after a group of patients disappeared. I sit in the middle with the book. On one side, the editing could have used a lot of work. And I'm not talking about Looney toon talk that would have fit in the story, nope, I'm talking about periods missing, quotations in the wrong place, huge gaps in sentences, not enough gaps. It was hard to get through the story when I kept running into those issues that could have been easily fixed if it was properly edited. Upon doing research I found this was a work of fiction, no truth to it. So I felt the author lacked in selling the characters. Now, the stories were good of what these individuals had to endure but I didn't buy the writing style as their own. I think the author could have taken it a little further, which she did with one of the stories. But the lack of individuality didn't work for me and made me all too happy to finally finish it.

Picked up this book while trying to get back in the habit of reading daily. Psychology has always been a subject that interests me. This book in particular was a fun read. It is set up as a collection of letters from mentally ill patients. This style does very well in putting you in those patients heads as you read through the stories of how they ended up in the hospital as well as their daily living situation. A good quick read for someone like myself who posses a short attention span.

This is clearly a self-published novel. The editing is very poor in some places--there are actual page numbers left in from the manuscript or first edition. There are also a lot of irregular capitalization practices Thatcher Nalley needs to fire her editor. Those are very elementary, pathetic, shameful errors. There are places with spelling and grammatical errors--however, you have to take into account that the "chapters" are supposed to be "LETTERS"--and how many people have perfect spelling, grammar, and capitalization all the time in their writing? A quick scan of your Facebook news feed should point out that very few people do. And the people who have complained that the errors are so poor that they can't finish the book are either drama queens or have severe OCD. The errors are noticeable but not that bad. You can understand the story just fine despite the errors. The book does seem to end "suddenly"--but if you'll notice, this is listed as BOOK ONE. There's supposed to be a sequel, which would take care of the "unfinished" ending. There are two things that I think would add to the book. The first is use of different fonts for each "chapter" or "letter" to

make them look more like actual letters. The second is a list of "patients" and "staff" to help readers keep track while reading. Overall, a VERY interesting read and an engaging story. You may need some interest or experience in the mental health field to really be drawn in.

This book is very poorly written. There are multiple errors of grammar, punctuation, and syntax in every chapter, which was very distracting. It is hard to believe this book went through the editing process and was approved to be released in its current state. Also, the book is not as interesting as one would anticipate given the description.

The eerie disappearance of everyone from the Emerson Rose Asylum is rather intriguing. I found it odd and one of those topics that you get so wrapped up in you lose track of time and where you are because you are so engrossed in what you are reading. I love the concept of reading notes written by the patients describing what they felt, heard and their disturbed pasts. This book was very well written and one of those eerie things that may or may not be haunted. I would love to see this book sent to audio book, I think this would also be enjoyable as an audio book.

This book is very difficult to rate. These are letters from individuals to family, etc., written while the individuals were incarcerated in a particular state mental institution. The letters are not easy to read, photos of the individuals and some personal items left behind are included; some of the patients were incarcerated for over 50 years. Having been an RN in a lock up ward I found the letters fascinating, and the backgrounds of these folks really complex and interesting, HOWEVER it is a sad and difficult read and NOT for everyone. I think you would have to be interested in the history of the mentally ill, and even then it is a very illuminating commentary on how we treated the mentally ill in the 1930s and forward, at least until most of the state institutions were torn down and drugs came into use. Lives wasted, brutality, sadness, lost souls. Left me with insight into how these folks became locked up, what their lives were like (non lives), and the book is well put together, photos are fascinating, and letters carefully chosen but again - the book is not for everyone.

would be a more accurate rating. I did not love it but I did not hate it. There are so many typos my brain was constantly correcting, which undoubtedly disturbed the flow of the read. The stories were sad, many were interesting, and some were unbelievable, but I wanted something more to tie them together than a few shared and random connections. Guess I will have to read more to get my answers. Hope they are available!

The format of this book makes you feel like an investigative journalist or an attorney going through a case file. Since snooping around in files was my favorite thing in my legal career, that is appealing. I wanted to know more and it bothers me that this is a "Book 1" with no sequel. That said, I look forward to reading more from this author.

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